

LIGHTING

ILLUMINATION IN ARCHITECTURE

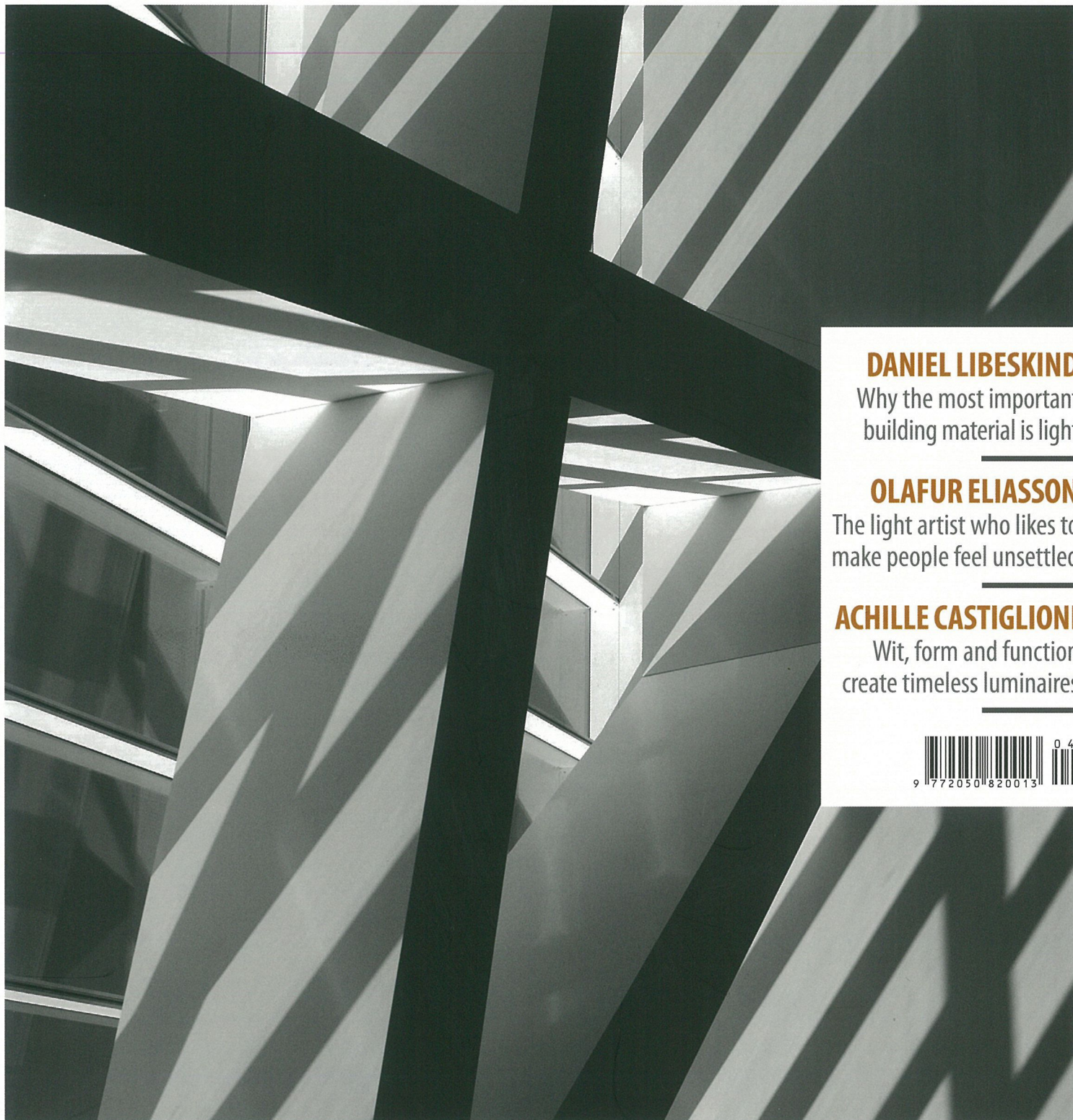
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www.lighting.co.uk

\$15 | £10



DANIEL LIBESKIND

Why the most important building material is light

OLAFUR ELIASSON

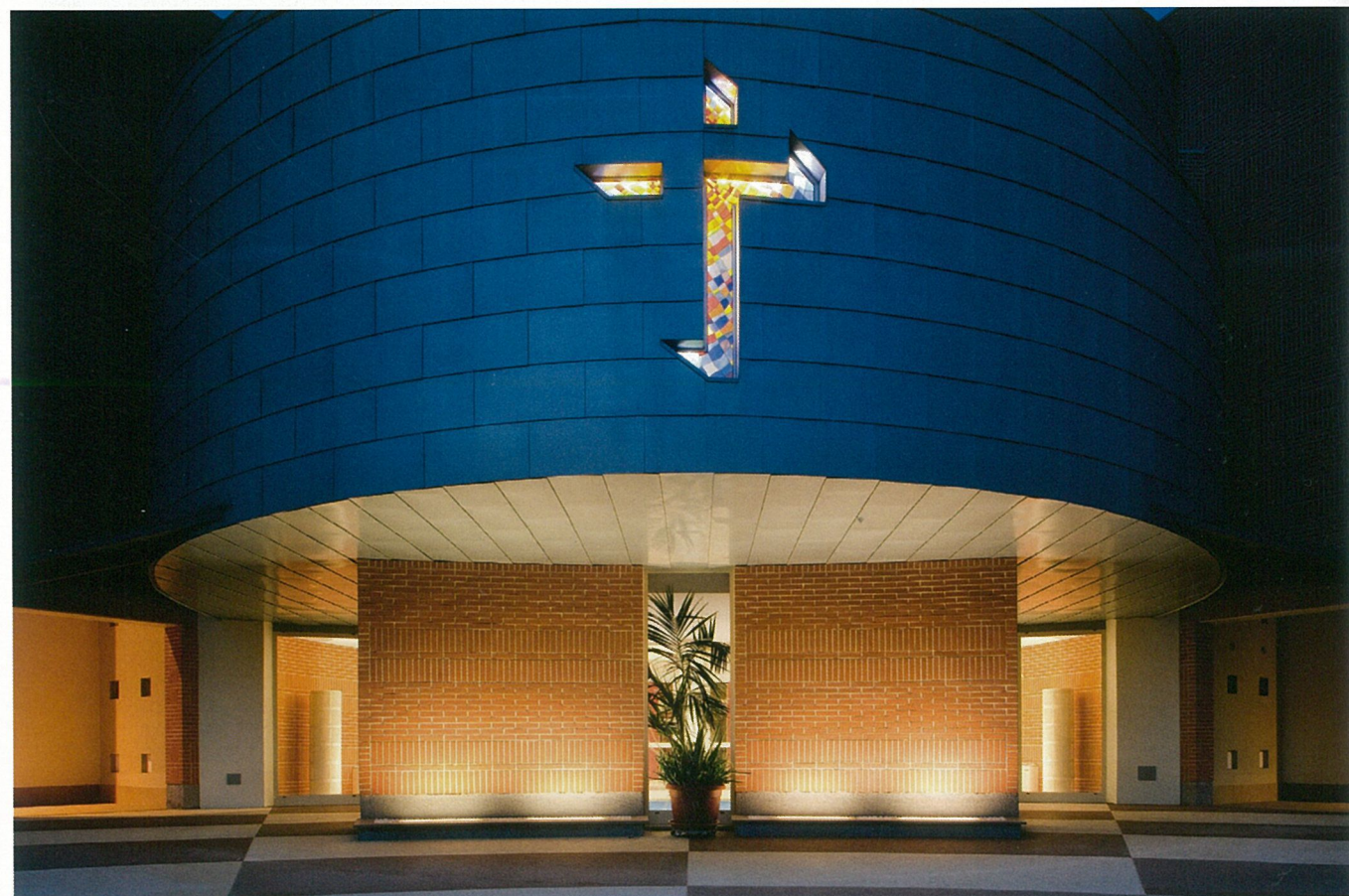
The light artist who likes to make people feel unsettled

ACHILLE CASTIGLIONI

Wit, form and function create timeless luminaires



HISTORY OF LIGHT IN 20 OBJECTS | BODLEIAN LIBRARY REIMAGINED | TOP 10 LIGHTING TECHNIQUES



Above: Mosaic project,
Maastricht, The Netherlands.
Urban Lightscape programme
Right: Haffenden House,
Syracuse, USA. Architects: PARA.
Picture: Nathan Rader
Opposite: San Giovanni Bosco
Oratory, Bergamo, Italy.
Architect: Studio Arkideas
Lighting design: Stefano
Dall'Osso

